



Of these voices

poems

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WSE59

for my daughter, ***Mia***: in hopes your reaching obtains *elation*

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“Everything is blooming most recklessly; if it were voices instead of colors, there would be an unbelievable shrieking into the heart of the night.”

Rainer Maria Rilke

Table of Contents

cycles	8
myths	9
wing	10
departures	11
importance	12
of the smile whose deliberation lingers	13
patina of the see-saw	14
streetlamp's silent understanding	15
the first touch	16
it () should've happened in the prior meaning of purpose	17
of harmony the wings extract	18
query in the notion of derision's mobile carve	19
salience	20
silences	21
smile	22
truancy	23
vacating clarity	24
blue in the green of distance	25
blue	26
green	27
devotion's waiting	28
in the spectrum of devotion	29
of devotional meander	30
facilitation	31
of road in the neighboring silence	32
apparition	33
silence	34
stone	35
ascertain	36
interpretation	37
becoming	38
being, or in the isolation of severity	39
cold (as gatherer)	40
dragonfly in the freedom of maze	41
home, away from the syllables	42
pause	43
improvisations	44
maps	45
old bird	46
parenthesis	47
persistence	48

cycles

constellated memories
of
 from cylinders' oracle
prophecy kinetic origin

(an origami shadow un/wilted by the lean of light's running from dusk)

:: momentary as the annual interrogation autumnal landscape
of browned orange's extracted mirror

 a
melt

meanders into role of untouched fabricated systems

(cry, laugh, indent, confirm)

many-then undulate

become what was working
in the prior escalate of
memory's intuitive
achromatic paradigm

myths

risks these
collocated strategies

ideological

interpretive

concise

non- -conforming
to a brief but relevant aspectual happenstance: truth's
version of pathway precision

wing

fluid, counted ounces
spilled filled renaming causational frequency,

move

upon an earthen cultivation
renewing in the dead
aspectual motivation a
furthering aerial jazz

tone

tone

tone this

accumulation of avifauna
circling indented versions of light's
braided extracurricular

demonstrative embraces

departures

in cinema the body swells into an absent
apparition

recalling name of mnemonic friction
etching

calls into crisscrossing
validation the

system of age defines as
collocated running amid
others' insinuation

then

as the oval of sound

rounds back into the spine of
physical limitations

returns (simile of ascending child following misfortune)

cultivating invention of reevaluating
recognized dimensions of interrelated

certainties

importance

of the level in motion

movement

personal intuition of vocalized departure: of sound's
entrance

exiting from swell of holding internal guidance: and counsel

inherits trust in the formal using of worded treasure

indicating stylized spacing of home and the

necessary feeling of embracing angles

each wall and familial shadow

strums in the wing of the isolated

lyric

of the smile whose deliberation lingers

coveted interaction

space-spending

serenade an other than tonal squatting

the lips' origami splay

and tension of nervous dilemma or

in the idea of emotion toned clarity

aggregating in burst the fingering flame

points toward onlooking mirror

of self of the otherness

contemplation of gift-accepting

simile of joy

patina of the see-saw

song pretermitted

landings local

seasons' gift
to the playful dispositions

creating amid age's ongoing lyric

say the
prior patrons
revisit into yen of temporal return
like

exposing desired parallel of inward love to the outer-hand of the catcher's
fundamental reciprocation

streetlamp's silent understanding

in vain function its
mobility of stagnant irony
hints at distance's actualized
return

the

wanderers' expectation
dimmed amid monologue of
parallel devotion to interaction's
pursue of isolated philosophy

the first touch

pageantry erupts as
 wing of effort
exposes guild of a moment's
gregarious sync with another's version of time-lapse
intertwining

it () should've happened in the prior meaning of purpose

italicized departure holding within single hand the
mirror of

decomposing usage: manus incorporating verb of
counting configurations
space

exampled virtue each syllable of roam
contours into
related
evaluation

configuring transvaluation of mobile hearsay
within spectrum of

imprisoned illusion
thrown from the awkward levitation a
crow expounds through esoteric mischief
of echoed consultation

, ascension

of harmony the wings extract

blur connotes un-clarity a commonality of
spacious interrogation to
interpret unsaid abstracted function
of varied and multiplying meaning

each thus
most, in the every facet of understanding's focal metaphor

jazz in the hybrid of hearing's learned behavior
an etch occurs
paralleling
particular
sciences of social dilemma: how
in the why persuasion
when lift occurs do
these ornate
physicalities
conform in the spectral deliberation of vacant experimentation?

query in the notion of derision's mobile carve

encountered residue a
painted

swear
an alphabet of percussion
in-cheek versions of saved algorithms

mobilizing tongue and

these
inventions are plagiarized
modern manifestations of past-breathing visions

then
why

are the names renamed

renamed
then again
revalued/valuated as within the spectral origination of revelation's nuanced processes?

visual named rushing, morbid
in the facet of fractal clarity: into the eyed version of hush

the articulating pleasure revives as
methods contain systems and impulsive exaggerations each

: a renaming of alphabetic order, pluralized ignitions
incorporating such fusion of mode and musical delivery

20

silences

of the paradox's model
 crave counting moments
 of past figurative enhancements the
 untangling of necessary hankerings
counted

as if by doubling examples of
the mouth's rotating diction
dictating in the verb of its calibrated function

signifies development of noise's unrelated
meanings

the wait of absence

smile

curl the contoured aperture
read

run

ratifying

aggregated harm becomes aspects of a summer's oblong
breath

hanging

humidity of squat and memory:

photograph
involves the entailing of cycles

reactive

trickery

the notion envelopes

sensing

truancy

physical hilarity in the expecting of others'

delineated

hoping

vacating clarity

worded coils igniting upon corrective
stress of noble interaction:

assumed *maybe* of soft-edged whispers
reuniting inward suppositions these
negative colors of inverted solace,
exposed

blue in the green of distance

rust, the spectrum's other beautiful manifestation

combination |colors| coincide

in the accentuated flow of collision

brand the

undead rendition of meld or

melting of pluralized meaning

which

meanders and instills

as does the water unfading by arid

articulation

touching distance's precision

with a modulating inheritance of interpretive
windows

blue

serrated tongues' connotation versions a being
collaborates into emotional tissue of connective
disparity

queried rolling of mind-body anecdotal parallels

then of stone the imperative patience

improving upon mood of abandoned intervention:

change

green

ideology has

al

t

er

ed

an elegant stirring finger

whose structural caress

(of guide then gilded affirmation among gratitude's desire)

is the broken bend now of reflectional disparity: as/or

when/if

change's intuitive

momentum

fades then attaches

to the tail of an echo's fundamental annex

until the disagreeing of political becoming shoves

distinction of self into a visual alteration,

obnubilated

devotion's waiting

warmth engages the eyed parallels: these

gifts gain momentum

within range of syllables' multilayered

signatures: then

or thus

the body's prose

continues the stagnant (sans prolific predetermined detriment)

eagerness the yen of hope

encounters hunger's often-unanswered mentions of

the tongue's open boxed wound

hitherto aligned

with

dispositional clarity of Sisyphus' plague of effort's

denied outward

objective

in the spectrum of devotion

spontaneous the elements

occur

incurring reflectional data's wholeness,
elements, standing as the tallest reliability within hands and
hands-later becoming aesthetic breathing waking
working to engage the theory of occurrences

concerning the plurality of providing meaning
sitting in the alone minute of prior ambulation
happening occurring physical stridency

affecting the watching watchers' involving understood aggregations

of devotional meander

cultural relaying freedom (of)
into an acceptance of speech's sedentary flying (forgotten)
fulcrum devotional delivery
(burgeon requires usable hands against the anarchy of mischievous boredom)

theatrical moments sustain deliverance in/from/of
mobile hearsay: the hardened of emotive stanzas
written containing entitled
plurals
speaking of the being's re-earth-ing
running
in the pace of corporeal resource
distributing such balance into a radial thing this
withdrawing disallows

facilitation

of open hands
flex in the sleeping aggregations of achromatic
devotion

 hands enter gauge of spectral warmth then
 deliver
as do smiles' proprietary
devotion to

exhale oval embraces

of road in the neighboring silence

restructured celluloid enables
prose of paused enigmas...

either of the each rendition of throat/spectral speech
(as does the terminal approach

to
confiding mathematics: inward into self's composite interaction²) spoken
contamination is the years' prior focus:

alone this
silent pathway
this
diameter of temporal thrust, of the questioning immanent relay, again
the subjective cannot commune among second trusting travelling

therefore reconfiguring
analogies enter road of sacred road:

desire among echoes and intertwined
reactions

apparition

figurative examinations: mirror though
mundane in its geomorphologic landscape

eyed and softened script belief of
television trickery

this

use to determine followers' misinterpretation:

of

a photo's blurred
hoar
crystallizing into

fade and dusk of momentum's unused

dichotomy

silence

indicative of injury or
range of the motional dilemmas

cultivated into holes of angled
articulation
the
radical partitions
opaque in the clarity of need
wandering as do woven models
sustained of the wholeness such
tongues desire, hushed

stone

clusters seen by the radial
visions

contained by interwoven hands
these hands such

disparate philosophies of time then time's
motivated structure:

each
underneath rendition of cold (yes, unseen)
darkened by soil's midnight

thrown or used as decorative
unknowing

resting in the forever meaning of forgotten

anamneses

ascertain

then air in the syntax of extraneous

(combine theory philosophy entropy th_____)

knowledge obliged fundamental holiday this
relaxed positional clarity (into a night's crawl of light building absence)

, frequent as laughter in the reflection of calm
retraining memory to burgeon into now
then alarm upon existence of necessary fragments of
understanding

silence

interpretation

in the reading of sound, too
pluralized rendition of multilayered meaning

extracted devotions rename
positional praise of the mind's introverted hearsay, causational
to the underneath cycles of unseen collocations:

of
sight and
signified alterations
caressed if by shadowy hands
the
hoary intuition of apparitional movement

wonder/wander
weaving believability
back into virtue's spectrum of oscillating elation

becoming

act of the crawl dissertation: growth yet/now, yet the building
into diverse structural mathematics this
attribution of need excels

continues into bone as the end
in *that* sense hardens

softening across the spectrum of age's relevant dilemma of voice

in the echo of ache's determined actuation

being, or in the isolation of severity

touched, this
able vernacular, language of interwoven hope

plural

diameters involving swell of the fingers' ability to allude

spoken similarities
tone or tonal (either in the facet of vision)

spectral influence
this
silken endeavor to roam
amid fractions of watchers'
summary of simulation

cold (as gatherer)

steps improvise (clustered remedies of alone's catatonic effort)
accordance structural data (analyzed, over)

we've
watched faces appear in the realm of fractal deliverance
prophesize
origami futures

lace as lessened by physical adherence
over
upon extracting
this skin of unfelt absence
circulating a warmth needed by the
prose of longing's evaporating syllables

dragonfly in the freedom of maze

layered glaze muffled blur contoured algorithm

lost in the found focus of clarity's later alteration

among the zigzag customary etch:

tremble this
turquoise
this
running from
desire the eye contends as
radial returning of hope, unsolved

home, away from the syllables

focal watching the window|s| wear|s|
absence

slimming as the shadows' dimensional monotony
paralleled personal attention

introspection deliberates

teetering into balanced frequency of
rain's

angled
language:

this space, delineated subjective uses

holds within web of interlocking
hands

each or every gild of the voices' incorporated build of
architectural

camaraderie

pause

sincerity engrained its or *the*
singular renaming of a remodeled corporeal
regulation: the act of purposeful aging neglects the aging of naturalized

youth-forgetting properties: an ornament of sound

hangs
from the hollow hand of arthritic angles, the notion
of light's deliberate fade (or dusk, in the traditional manifest of dictionary interrogation)

wearing tomorrow as skeletal goal to
become into an existent fulcrum of memory's welcoming
wait

improvisations

cultivated

contemporary sutures
weave the wounded definitional boredom

as the heal proclaims experimental syllables into relevant examples of

revelation (this didactic stroke of unused examples
relay portioned systems
mirroring a shadowed momentum

toward brilliant asterisks
aligning

volume of mind with
gifted examples

containing surplus delineations
of the moment's exaggerated
fathoms

sorrow in the nonchalant watching these lines articulate
 impossible
yet probable in the paradox of eventual rue:

decorative window, man-size
teaching child

here becomes

45

old bird

sudden hands of the aeriform angles
loosen
as arthritic dimensions ache in the gauging
motion of horizontal
hover

this
elder envelopes sight as a physical whisper crawls
engaging the canvas of mind's unused

shrieks of attentive vocals; then of

light a dusk reinvention renaming scold of age's olden syllables

glide becoming gild of
incessant examples oscillating over an isolated vision

parenthesis

these: departitions

freedom: then to intertwine outside
spectral
allowances of

predetermined discipline |*then*, the laughter excavates|

modular realigning sans
specialized definitions upon
dictionary imprisonment

contoured clarity (_____),

persistence

effort negates the stagnant opponent of
still the statue's beautified inheritance: this ground of watchers

bow in the irony of upward pleasurable prose, the

signifier radiates into an air of angled dexterity: too
this ongoing
echo
of unfading languages

confirming

symptoms of annoy of some or/and patina disrobing from
adrenaline's clarity of

alphabetic circles and
numerical ordering of mobile intuition